

# WORLD AND CHALLENGE CUP HOST BROADCAST MANUAL 2026



OFFICIAL WORLD GYMNASTICS GUIDELINES & BEST PRACTICES  
FOR THE PRODUCTION OF THE INTERNATIONAL TV SIGNAL

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# AIMS & OBJECTIVES

To optimize global TV and digital exposure for the events categorized below, World Gymnastics and its affiliated National Federations aim to continuously enhance and unify the standard production and broadcasting requirements.

The events concerned are all the official events sanctioned in the following categories and further detailed in the Events Calendar 2026 section:

- Artistic Gymnastics Apparatus World Cup
- Artistic Gymnastics World Challenge Cup
- Rhythmic Gymnastics World Cup
- Rhythmic Gymnastics World Challenge Cup
- Trampoline Gymnastics World Cup

World Gymnastics has appointed Dentsu and the Two Circles operational team to assist in providing international broadcasters and other media rights holders with a consistent product throughout the season, regardless of host or venue.

The partnership is also expected to enhance the communication between LOC, Host Broadcasters, World Gymnastics and its official representatives and rights holders by encouraging centralized correspondence via a global single point of contact: [FIGbookings@dentsu.com](mailto:FIGbookings@dentsu.com)

Close collaboration between all parties is an essential step towards reaching the objectives of:

- Elevating the profile of our main gymnastics competitions outside the Olympic Games and World Gymnastics World Championships
- Maximizing the exposure of each series
- Protecting the commercial interests of all stakeholders

This document has been prepared with the intention of providing the official LOCs and Host Broadcasters with guidelines aiming at adopting best-of-class production planning and coverage standards, as well as continuing to develop a shared commitment of broadcast excellence.

# MEDIA RIGHTS DISTRIBUTION PARTNERSHIP



**WORLD  
GYMNASTICS**

## WORLD GYMNASTICS

Official governing body.  
World Gymnastics sanctions the events included in the official calendar and commercializes their media rights on behalf of member federations acting as local organizing committee (LOC)

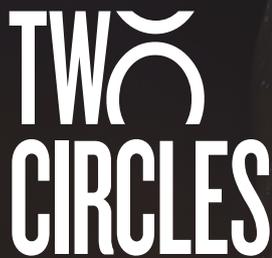
[www.gymnastics.sport](http://www.gymnastics.sport)

## DENTSU

International Marketing & Media Agency  
Media Rights Holder of 2025 - 2028 World Gymnastics World Cup & Challenge Cup for worldwide sales and distribution

**dentsu**

[www.dentsu.com](http://www.dentsu.com)



## TWO CIRCLES

International full-service agency hired by Dentsu to plan, coordinate and supervise the international broadcast of each event and the live distribution to broadcasting rights holders.

[www.twocircles.com](http://www.twocircles.com)

# ROLES & RESPONSIBILITIES

## WORLD GYMNASTICS

- Sanctioning events included in each series.
- Confirming the yearly event calendar.
- Confirming the TV program to be distributed within each Series.

## DENTSU

- Overseeing the sales and international distribution of media rights for all events
- Ensuring comprehensive management of the delivery of World Gymnastics events
- Managing international satellite and/or SRT delivery
- Coordinating on-site broadcast operations at selected events

## TWO CIRCLES

- Planning and coordinating the day-to-day TV production of all events
- Monitoring all live transmissions
- Communicating daily with LOCs and Host Broadcasters
- Acting as a technical liaison with licensed rights holders.
- Managing on-site coordination during events

Representatives of Dentsu and Two Circles actively involved in the coordination of the events, on behalf of World Gymnastics, are ultimately responsible for the implementation of these guidelines.

To enhance cooperation and ensure effective implementation of the World Gymnastics guidelines, TV Coordinators will liaise on-site with the World Gymnastics Technical delegate and LOCs at every official event, to prevent any problems, particularly those related to the finals.

National Federations, LOCs and other local partners, such as Host Broadcasters and TV Production companies, shall recognize the authority of the TV Coordinators in all broadcast matters, granting them the same status as any other World Gymnastics official or delegate.

A list of the respective TV Coordinators for each event will be distributed at the beginning of each season.

# EVENTS CALENDAR

EVENT	LOCATION	DATE
ARTISTIC APPARATUS World Cup Series	GER - Cottbus	21 - 22.02.2026
TRAMPOLINE World Cup Series	AZE - Baku	22.02.2026
ARTISTIC APPARATUS World Cup Series	AZE - Baku	07 - 08.03.2026
TRAMPOLINE World Cup Series	NED - Alkmaar	13.03.2026
ARTISTIC APPARATUS World Cup Series	TUR - Antalya	14 - 15.03.2026
RHYTHMIC World Cup Series	BUL - Sofia	30.03.2026
ARTISTIC APPARATUS World Cup Series	EGY - Cairo	05 - 06.04.2026
ARTISTIC APPARATUS World Cup Series	CRO - Osijek	11 - 12.04.2026
RHYTHMIC World Cup Series	UZB - Tashkent	12.04.2026
ARTISTIC APPARATUS World Cup Series	QAT - Doha	17 - 18.04.2026
RHYTHMIC World Cup Series	AZE - Baku	19.04.2026
ARTISTIC World Challenge Cup Series	BUL - Varna	09 - 10.05.2026
RHYTHMIC World Challenge Cup Series	POR - Portimao	17.05.2026
ARTISTIC World Challenge Cup Series	UZB - Tashkent	23 - 24.05.2026
ARTISTIC World Challenge Cup Series	SLO - Koper	30 - 31.05.2026
TRAMPOLINE World Cup Series	SUI - Arosa	27.06.2026
RHYTHMIC World Challenge Cup Series	ROU - Cluj Napoca	28.06.2026
TRAMPOLINE World Cup Series	POR - Coimbra	05.07.2026
RHYTHMIC World Cup Series	ITA - Milan	12.07.2026
ARTISTIC World Challenge Cup Series	HUN - Szombathely	19 - 20.09.2026
ARTISTIC World Challenge Cup Series	FRA - Paris	27.09.2026
TRAMPOLINE World Cup Series	ITA - Riccione	04.10.2026
TRAMPOLINE World Cup Series	GER - Cottbus	17 - 18.10.2026

As per January 2026 \*\* Subject to changes \*\*

# PRODUCTION PLAN

## PRODUCTION PHILOSOPHY

The coverage must be balanced and objective: independent, unbiased and impartial, ensuring fair exposure to all participating countries and athletes in order to give fair exposure to all participating countries and athletes.

## OVERVIEW & KEY ELEMENTS

A comprehensive and continuous production should be developed for all sessions requiring live coverage.

Speciality equipment, such as Spidercam, Jimmy Jib, Track Cam, or SSM, along with appropriate lenses should be utilized when available and suitable. EVS technology, or an equivalent system is required to enable replay units to enhance live coverage efficiently and seamlessly.

Key components of the World Gymnastics productions include:

- International Feed
- City Beauty Shots
- On-Screen Graphics
- Session Highlights
- Archives

## GENERAL MULTILATERAL CAMERA PLACEMENT

See Annex 1:  
Camera Placement Plans

# GENERIC TV PRODUCTION RUNNING ORDER

To ensure clarity, this document shall specify the exact beginning and anticipated end times of all production items included in the international feed, along with the detailed duration of each item. This structure facilitates and encourages efficient live programming.

No breaks longer than 10 minutes should be included in the broadcast. Any longer break must remain exceptional and be operationally justified.

During any break, the director should include highlights and/or images, along with an on-screen GFX indicating the start time of the next session. Wherever possible, breaks should be filled with highlights from previous competitions and audience shots. Static beauty shots should not be used.

Domestic Rights Holders who wish to adapt the international feed to include, localized content, such as interviews, commentary segments, or extra competition highlights, may do so, provided the integrity of the international feed remains unaffected. Advance notice must be given to the designated TV Coordinators, and a separate TV Running Order must be submitted.

### See Annex 2 : Specific Running Orders per discipline

1. ARTISTIC Apparatus World Cup Series & World Challenge Cup Series
2. RHYTHMIC World Cup Series & Challenge Cup Series
3. TRAMPOLINE World Cup Series

## TV PROGRAMME

Local Organizing Committees (LOCs) must confirm the following details, no later than one month prior to each event, by completing the relevant form circulated by the TV Coordinator:

- ▶ **DATE** OF THE TV PRODUCED SESSION  
(specify separately for multiple sessions)
- ▶ **START TIME** OF THE TV PRODUCED SESSION
- ▶ **END TIME** OF THE TV SESSION

The TV Coordination team will finalize the TV Programme by adding start and end times for each transmission booking and distribute an Official Programme Offer to all confirmed Rights Holders.

## THE INTERNATIONAL FEED

The International Feed ensures comprehensive coverage of all confirmed sessions including all medal presentation ceremonies.

It comprises the following elements::

- Live television footage
- International television and audio signals
- International sound
- English commentary on a separate audio track (to be recorded if required)
- Titling
- Scoring, results and other relevant graphics
- Slow-motion replays
- Special effects
- On-screen copyright credits

The standard routine of the International Feed includes:

- Opening titles
- Establishing shot of the venue
- Crowd shots
- Session line-ups
- National anthems (where applicable)
- Replays
- Statistics and other essential graphics

For events with Opening and Closing Ceremonies, these may be included in the international feed if they occur within 10 minutes before the start and/or after the end of the official programme. The exact duration must be clearly stated in the TV Production Running Order and that the list of dignitaries participating in these ceremonies should be provided to the TV Coordinator no later than 24 hours in advance for inclusion in the official on-screen graphics.

All segments must be delivered in English to ensure accessibility for all international broadcasters.





## STANDARDS AND FORMATS - VIDEO

To ensure the highest production quality, all events must be covered in HD Serial Digital Interface (SDI)

**1080i/50hz** for most regions

**1080i/59.94hz** for events held in the USA, Canada and Japan

## STANDARDS AND FORMATS - AUDIO

During live transmissions, the international feed should be distributed to international rights holders with the following audio configuration:

**AUDIO 1: International Sound**

**AUDIO 2: International Sound**

**AUDIO 3: Clean English Commentary**

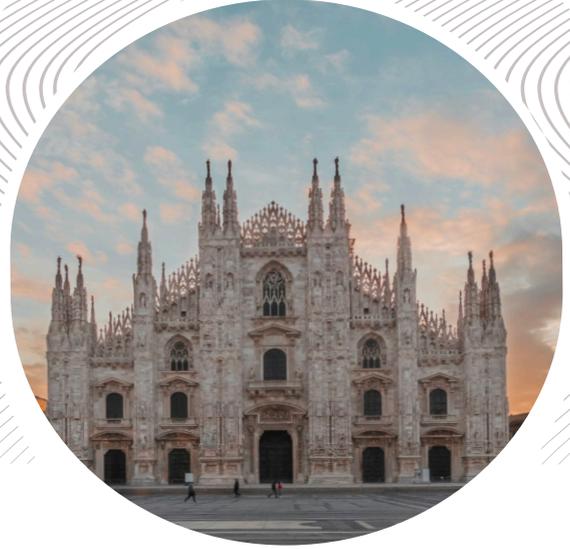
**AUDIO 4: International Sound Full mix with English Commentary**

**AUDIO 5: Production/Director (If applicable)**

English commentary is generally provided off-tube. To facilitate efficient signal turn-around, the on-site production should include International Sound only on audio channels 1 and 2.

Exceptionally, Dentsu may decide, at its sole discretion, to record the English commentary audio on-site. Whenever this is the case, the assigned TV Coordinator will inform the respective Host Broadcaster no later than 3 weeks prior to the event and request an itemized rate card for provision of a fully equipped commentary position at the venue.

Acceptance of costs should be confirmed by Dentsu in writing before the booking is confirmed.



## CITY BEAUTY SHOTS

To elevate the global profile of each competition series, the International Feed for all sessions and disciplines must include a 30-second long Beauty Shot sequence highlighting the host city. This segment should be incorporated according to the official Running Order.



**WORLD  
GYMNASTICS**

## ON-SCREEN GRAPHICS

A comprehensive on-screen graphics package has been developed to standardize broadcasts of sanctioned events. Host Broadcasters are required to use this package to ensure consistent quality throughout the season.

The graphics package will be provided via a secure cloud-based platform and made available by the TV Coordination team upon confirmation of the Host Broadcaster by the Local Organizing Committee (LOC).

If the official graphics package cannot be used, the Host Broadcaster must inform the assigned TV coordinator no later than two months prior to the event. Locally produced graphics intended for the international signal must be submitted for review no later than one month prior to the event and should adhere to the following:

### ▶ GRAPHIC ELEMENTS

A non-commercial, unbranded graphic program must include:

1. Presentation of the Event and Competition title
2. Presentation of the Start list
3. Introduction of the Athletes or Teams
4. Display of Results for each exercise
5. Provisional and Final Classifications
6. Medals presentations

### ▶ GDPR

In adherence to GDPR regulations, no personal data may be disclosed through TV graphics. Information such as, weight and height, is prohibited from being displayed.

### ▶ OPENING & CLOSING TITLES

Each session of the International Feed must feature a 30-second Opening and Closing Title sequence, marking the beginning and conclusion of the competition sessions.

### ▶ SHOOT & PROTECT

All coverage must include 4:3 protection, ensuring graphics are “safe” for 4:3 aspect ratio output.

### ▶ TRANSITION WIPE

An official World Gymnastics transition wipe, aligned with the Series’ visual identity and free from commercial elements will be distributed to official Host Broadcasters as part of the official graphics package.

This wipe must be used for transitions between the main coverage and replays.

## Animation Package Guidelines

See Annex 3



To access the digital archives Host broadcasters must provide an e-mail contact to

[FIGbookings@dentsu.com](mailto:FIGbookings@dentsu.com)

World Gymnastics and Dentsu will approve access prior to the event. Access is restricted to broadcast use only and is subject to approval. A form the Terms & Conditions for archive use will need to be signed prior to granting

## NEWS FEED

In addition to the highlights included in the International Feed, a more detailed highlights reel of each session should be prepared for news distribution immediately after the end of the live international broadcast. This ensures optimal international exposure for each event.

The news feed, depending on the type of event, should last between 5-10 minutes to allow for further editing and should include:

- Each apparatus final
- Start list graphics
- All medal-winning athletes with name ID
- Highlights from medal-winning performances in full speed + results graphics
- Result lists graphics
- Short excerpt of all podium ceremonies
- Crowd reactions (if relevant)
- Mixed zone interviews (if relevant)
- Any other relevant feature or action from the competition.

The highlights must be provided with international audio and exclude any slowmotion sequences.

Distribution of the international news feed will be coordinated by Two Circles' on-site coordinator

## ARCHIVES

All sessions broadcasted live will be encoded to MPEG-4 format and uploaded to a cloud based storage via a file-based delivery process. The International feed is automatically recorded from one of the turn-around stations by Dentsu.

Recording of the International Feed will therefore not be required for events broadcast live, as well as BETA Tapes are no longer to be delivered to the World Gymnastics Offices.

A back-up recording may be requested by our coordination teams from time to time and will be requested in advance to the Host Broadcaster



# DELIVERY OF THE LIVE SIGNAL



The Host Broadcaster is responsible for delivering the International Feed to the nearest gateway or earth station capable of uplinking to one of the following satellites:

- ▶ **AMERICAS:** SES-14 or IS-34
- ▶ **ASIA-PACIFIC:** Asiasat-5
- ▶ **EUROPE:** E7B or E10A

If necessary, alternative satellites may be used based on accessibility. However, the primary responsibility of the Host Broadcaster is to ensure that the signal is made available at an international gateway connected to one of the designated satellites.

In addition, SRT (Secure Reliable Transport) delivery must be offered to ensure a flexible and reliable alternative for signal distribution.

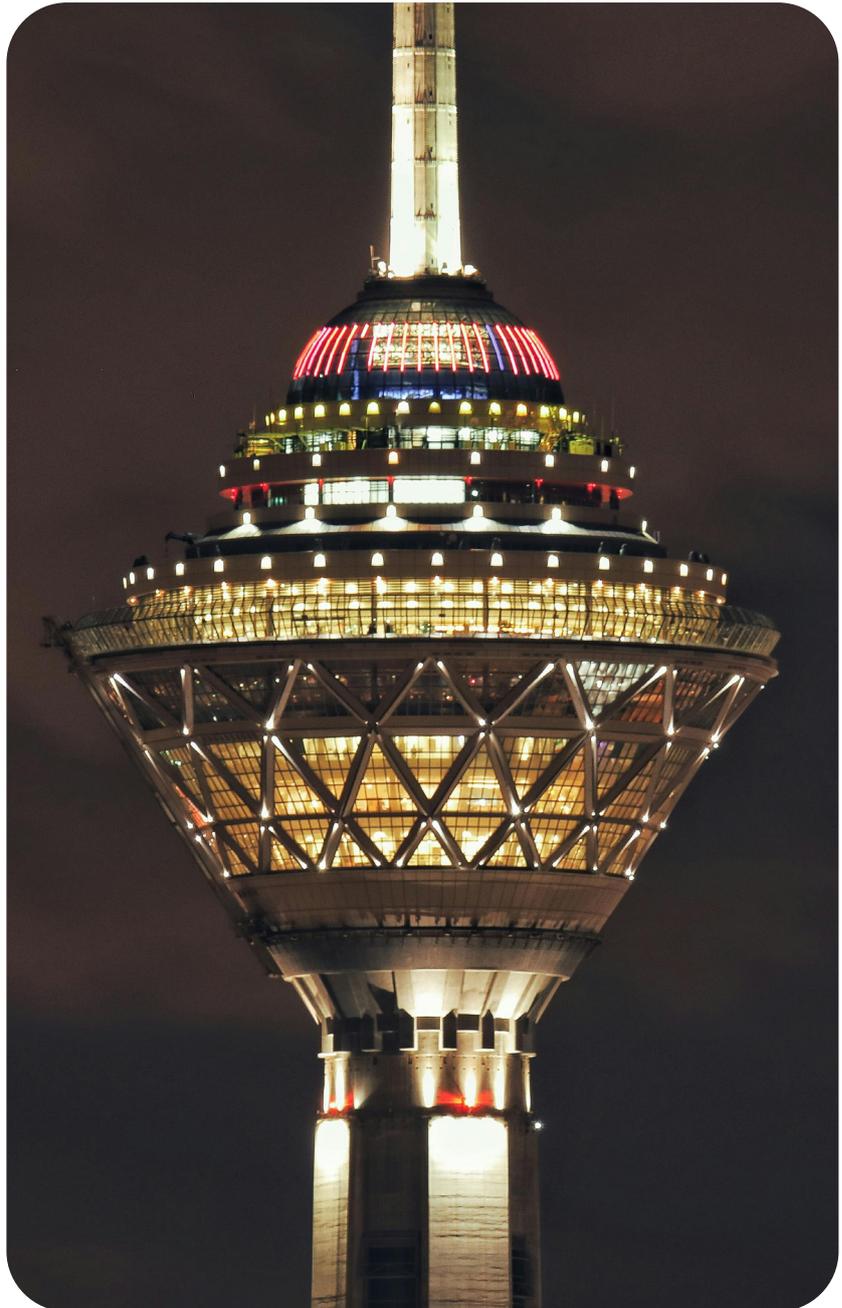
The delivery of the international world feed to rights holders will primarily rely on these same satellites.

Dentsu’s Bookings team is responsible for making all onwards transmission arrangements and will reserve satellite space capacity for delivery of the live signal to international rights holders over each relevant region.

Should Dentsu arrange for its own uplink solution directly from the venue, this may include deploying a Satellite News Gathering (SNG) vehicle or Flyaway kit. In such case, the LOC must ensure:

- Parking space and power availability for the uplink solution
- Necessary accreditations and/or parking permits.

Two Circles’ team will work with the LOCs and HBs to finalize the point of access to the International Feed and distribute satellite parameters to all confirmed rights holders.



## DOMESTIC SIGNAL



If a domestic broadcaster requires custom production elements for its local broadcast, whether live or delayed, the International Feed delivered to World Gymnastics must remain unaltered.

To maintain the integrity of the program for international right holders and ensure consistency in the Series’ presentation, it is strongly recommended that the LOC provides a dual or multiple-feed Host Broadcasting plan.

# ON-SITE COORDINATION

**On behalf of World Gymnastics and in collaboration with Dentsu, Two Circles will assess the necessity to send personnel for on-site broadcast coordination on an event-by-event basis to ensure smooth operations during the events.**

One Two Circles representative will be present on-site to liaise between the LOC and its appointed Host Broadcaster, and technical suppliers. This coordination ensures the successful delivery of the live signal to the international broadcasters and smooth execution of broadcast operations for international Rights Holders.

LOC's are requested to provide event accreditation with appropriate access levels to:

- The venue
- LOC offices
- TV compound
- Press area, including the mixed zone and press conference room
- Field of competition
- Any other technical areas required for broadcast coordination

Two Circles will confirm the contact information for the on-site coordinator with each LOC no later than two weeks prior to the event.





# VARIOUS



## LIGHTING

To ensure the safety of all athletes, supplementary lighting is not permitted within the competition area. The LOC must provide sufficient lighting, including back-up lighting (minimum 1200 lux) to enable the HB to produce high-quality color television images in all relevant areas of the venue.

## PRE/POST UNILATERAL PRODUCTION SERVICES

Should Dentsu and/or Two Circles receive requests for unilateral services from international licensed rights holders, these requests will be communicated to the relevant LOC and Host Broadcaster on a case-by-case basis via the [figbookings@dentsu.com](mailto:figbookings@dentsu.com)

Host Broadcasters are expected to:

- Provide a standard rate card detailing the costs of unilateral services
- Define deadlines for confirming these services

Unilateral requests will only be processed upon written approval of costs by the requesting party.

## KISS & CRY CORNER

The Kiss & Cry Corner is the designated area where athletes await the jury's results. When in use, this area must be appropriately equipped and lit for broadcast. The HB should also provide a TV set displaying the live signal, positioned in front of the athlete. Additionally, at least one handheld camera must be available to cover this zone.

## MIXED ZONE

The design and location of the Mixed Zone must be jointly agreed upon by the HB and the LOC. This area should be positioned after the Field of Play and remain close enough to minimize delays.

Key requirements for the Mixed Zone include:

- Adequate lighting for broadcast purposes
- Security measures, such as fencing where needed.
- Controlled access managed by the LOC

The activities within the Mixed Zone will be coordinated by the Host Broadcaster in collaboration with the coordination team.

### UNILATERAL SERVICES MAY INCLUDE

Dedicated camera positions and/or platforms

Pre- and post-stand ups

Commentary positions

Mixed Zone interviews

Video layouts



# CRITICAL DEADLINES



## ITEM

- Confirmation of yearly calendar of events
- Confirmation of the TV Programme
- Pencil booking of uplink and satellite space
- Confirmation of TV Broadcast standards by LOC
- Firm booking of satellite transmission
- Online pre-production meeting
- Accreditation request for on-site personnel
- On-site production meeting

## DEADLINE

- 1st October of the previous year
- 2 months prior to each event
- 2 months prior to each event
- 1 month prior to each event
- 3 weeks prior to each event
- 2 weeks prior to each event
- 2 weeks prior to each event
- 1 day prior to each event

# CONTACT INFORMATION

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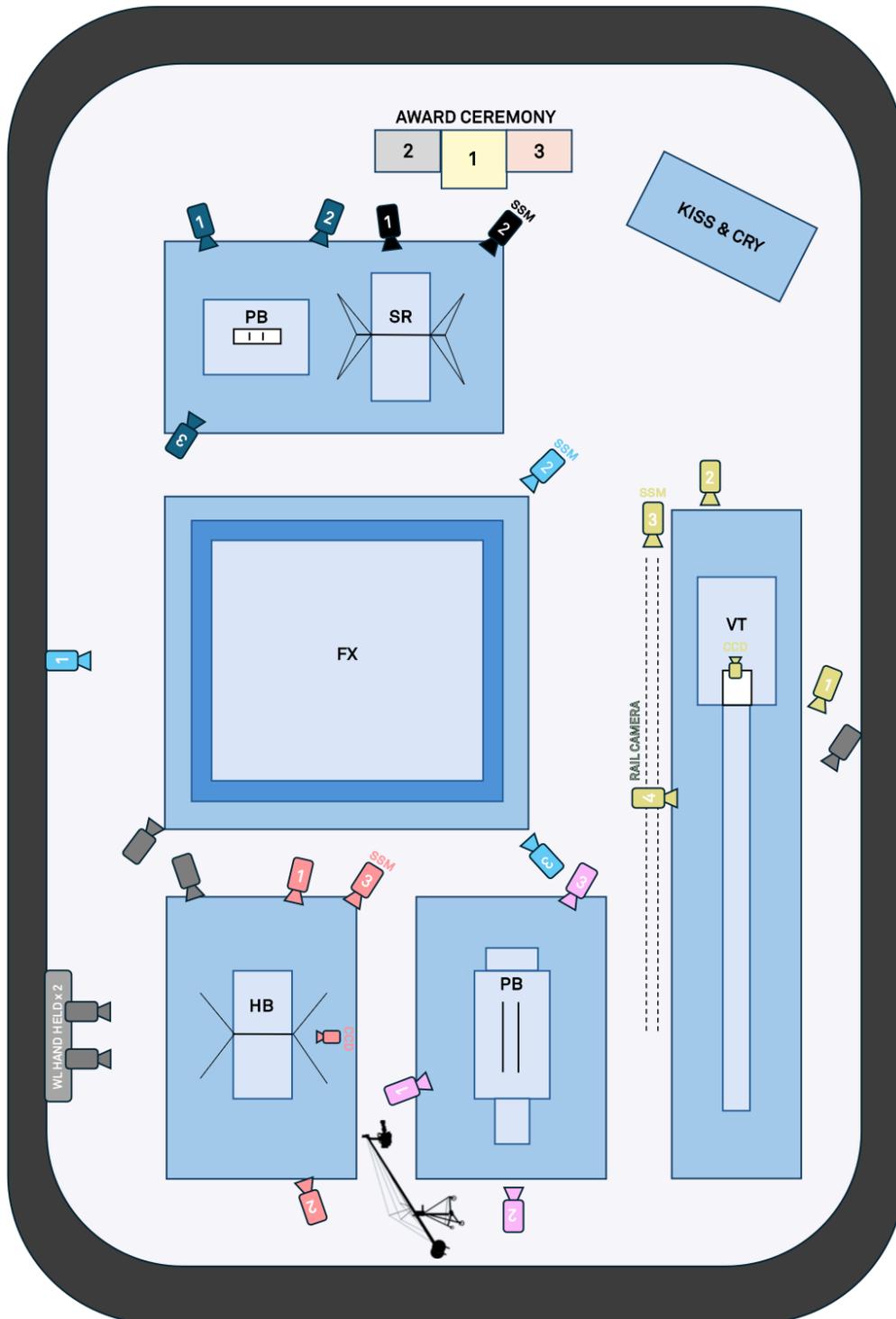
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**Global Coordination & Contact E-mail:**

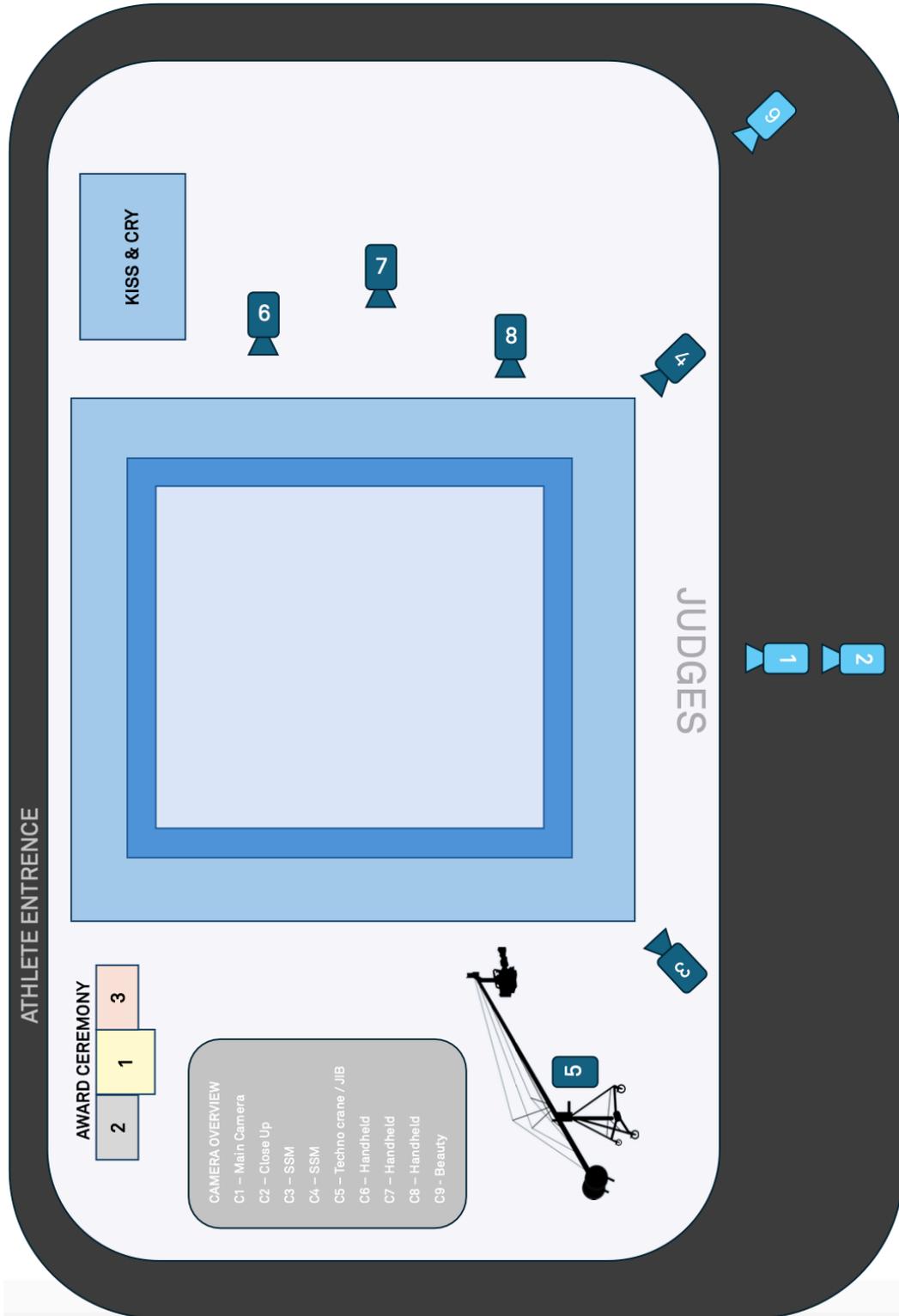
[FIGBookings@dentsu.com](mailto:FIGBookings@dentsu.com)

# APPENDIX I

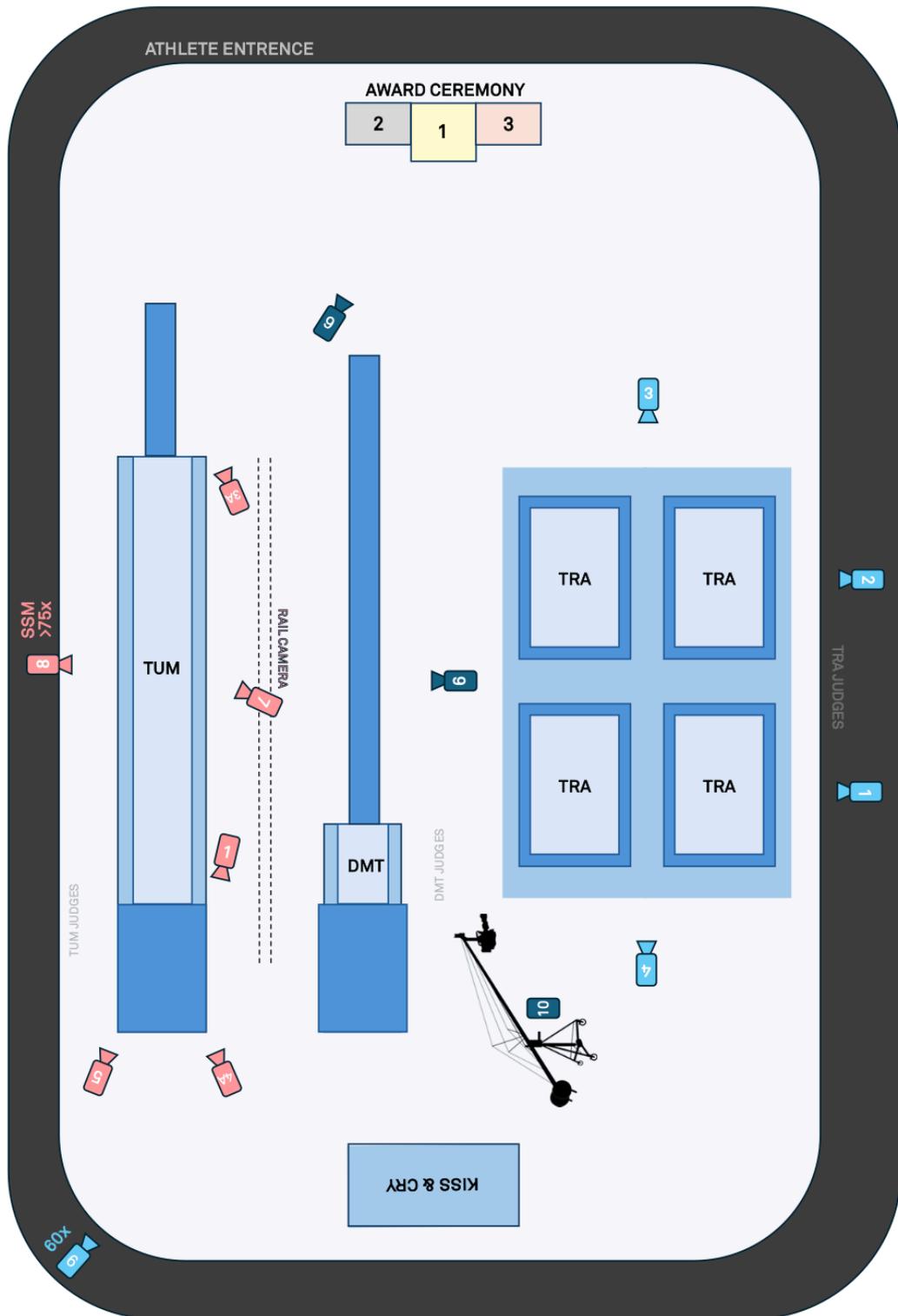
## CAMERA PLACEMENT PLANS



## CAMERA PLACEMENT PLANS: ARTISTIC GYMNASTICS



## CAMERA PLACEMENT PLANS: RHYTHMIC GYMNASTICS



## CAMERA PLACEMENT PLANS: TRAMPOLINE GYMNASTICS

# APPENDIX 2

## TV PRODUCTION RUNNING ORDERS

### ARTISTIC GYMNASTICS

**START OF INTERNATIONAL SIGNAL**

International Signal begins 5 minutes prior to the first competition event

Competition Start	Duration	Video	Graphics
		Venue Wide Shot	
05:00	00:24	Opening Titles	
04:36	00:15	Host City Scenic Shots	
04:21	00:15	Venue Wide Shot	Event ID + Event Location
04:06	00:30	Atmosphere Shots	
03:36	00:30	Venue Wide Shot	Event / Session Program
03:06	00:30	Crowd Shots	
02:36	00:30	Clean apparatus scenes	
02:06	01:00	Venue Wide Shot	Start List / Rotations
01:06	00:36	Atmosphere Shots	
00:30	00:30	Athletes & Judges walk in	
<b>Start of Competition - Session 1</b>			
<b>00:00 to 00:33</b>		<b>FLOOR MEN</b>	
	00:03:30	Venue Wide Shot	Start List
	00:03:30	Competitor 1 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 2 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 3 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 4 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 5 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 6 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 7 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 8 + Kiss & Cry	Athlete ID and Score
	00:00:15	Venue Wide Shot	Final Rankings Floor Men
	00:00:30	Floor Men Highlights	
	00:04:00	Medals Ceremony Floor Men	
<b>00:33 to 01:07</b>		<b>VAULT WOMEN</b>	
	00:03:30	Venue Wide Shot	Start List
	00:03:30	Competitor 1 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 2 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 3 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 4 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 5 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 6 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 7 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 8 + Kiss & Cry	Athlete ID and Score
	00:00:15	Venue Wide Shot	Final Rankings Vault Women
	00:00:30	Vault Women Highlights	
	00:04:00	Medals Ceremony Vault Women	
<b>01:07 to 01:32</b>		<b>POMMEL HORSE MEN</b>	
	00:03:30	Venue Wide Shot	Start List
	00:03:30	Competitor 1 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 2 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 3 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 4 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 5 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 6 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 7 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 8 + Kiss & Cry	Athlete ID and Score
	00:00:15	Venue Wide Shot	Final Rankings Pommel Horse Men
	00:00:30	Pommel Horse Men Highlights	
	00:04:00	Medals Ceremony Pommel Horse Men	
<b>01:32 to 02:06</b>		<b>UNEVEN BARS WOMEN</b>	
	00:03:30	Venue Wide Shot	Start List
	00:03:30	Competitor 1 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 2 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 3 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 4 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 5 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 6 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 7 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 8 + Kiss & Cry	Athlete ID and Score
	00:00:15	Venue Wide Shot	Final Rankings Uneven Bars Women
	00:00:30	Uneven Bars Women Highlights	
	00:04:00	Medals Ceremony Uneven Bars Women	
<b>02:06 to 02:31</b>		<b>RINGS MEN</b>	
	00:03:30	Venue Wide Shot	Start List
	00:03:30	Competitor 1 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 2 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 3 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 4 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 5 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 6 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 7 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 8 + Kiss & Cry	Athlete ID and Score
	00:00:15	Venue Wide Shot	Final Rankings Rings Men
	00:00:30	Rings Men Highlights	
	00:04:00	Medals Ceremony Rings Men	
Run-out to Session End			
<b>End of Session 1</b>		<b>Duration</b>	
00:00	00:10	Venue Wide Shots	Graphics
00:10	02:00	Session Highlights	
02:10	02:00	Closing Animation / Copyright NOTE: The copyright logo is on the end of the Closing animation	
02:18	00:05	5" freeze and fade to black	
02:23	00:05	Black	
02:28		Colour Bars and Tone	
End of Inte+A1.D90ational Signal			

# RHYTHMIC GYMNASTICS

## START OF INTERNATIONAL SIGNAL

International Signal begins 5 minutes prior to the first competition event

Competition Start	Duration	Video	Graphics
		Venue Wide Shot	
05:00	00:24	Opening Titles	
04:36	00:15	Host City Scenic Shots	
04:21	00:15	Venue Wide Shot	Event ID + Event Location
04:06	00:30	Atmosphere Shots	
03:36	00:30	Venue Wide Shot	Event / Session Program
03:06	00:30	Crowd Shots	
02:36	00:30	Clean apparatus scenics	
02:06	01:00	Venue Wide Shot	Start List / Rotations
01:06	00:36	Atmosphere Shots	
00:30	00:30	Athletes & Judges walk in	
<b>Start of Competition - Session 1</b>			
13:30:00	00:30:00	<b>Finals Individual Hoop</b>	
14:00:00	00:30:00	<b>Finals Individual Ball</b>	
14:30:00	00:30:00	<b>Finals Groups 5 Hoops</b>	
15:00:00	00:01:00	Highlights Events 1-3	
15:01:00	00:00:30	Venue Wide Shot	Events Results
15:01:30	00:10:00	Medals Ceremony Events 1-3	
15:11:30	00:30:00	<b>Finals Individual Clubs</b>	
15:41:30	00:30:00	Finals Individual Ribbon	
16:11:30	00:30:00	Finals Groups 2 Ropes / 3 Balls	
16:41:30	00:01:00	Highlights Events 4-6	
16:42:30	00:00:30	Venue Wide Shot	Events Results
16:43:00	00:10:00	Medals Ceremony Events 4-6	
<b>00:33 to 01:07 VAULT WOMEN</b>			
	00:03:30	Venue Wide Shot	Start List
	00:03:30	Competitor 1 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 2 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 3 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 4 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 5 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 6 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 7 + Kiss & Cry	Athlete ID and Score
	00:03:30	Competitor 8 + Kiss & Cry	Athlete ID and Score
	00:00:15	Venue Wide Shot	Final Rankings Vault Women
	00:00:30	Vault Women Highlights	
	00:04:00	Medals Ceremony Vault Women	
Run-out to Session End			
<b>End of Session 1</b>			
	00:10	Venue Wide Shots	
00:10	02:00	Session Highlights	
02:10	02:00	Closing Animation / Copyright - NOTE: The copyright logo is on the end of the Closing animation	
02:18	00:05	5" freeze and fade to black	
02:23	00:05	Black	
02:28		Colour Bars and Tone	
<b>End of International Signal</b>			

# TRAMPOLINE GYMNASTICS

## START OF INTERNATIONAL SIGNAL

International Signal begins 5 minutes prior to the first competition event

Competition Start	Duration	Video	Graphics
		Venue Wide Shot	
05:00	00:24	Opening Titles	
04:36	00:15	Host City Scenic Shots	
04:21	00:15	Venue Wide Shot	Event ID + Event Location
04:06	00:30	Atmosphere Shots	
03:36	00:30	Venue Wide Shot	Event / Session Program
03:06	00:30	Crowd Shots	
02:36	00:30	Clean apparatus scenics	
02:06	01:00	Venue Wide Shot	Start List / Rotations
01:06	00:36	Atmosphere Shots	
00:30	00:30	Athletes & Judges walk in	
<b>Start of Competition - Session 1</b>			
13:00:00	00:30:00	<b>Synchronized Finals - Women</b>	
13:30:00	00:30:00	<b>Synchronized Finals - Men</b>	
14:00:00	00:30:00	<b>Individual Finals - Women</b>	
14:30:00	00:01:00	<b>Individual Finals - Men</b>	
15:00:00	00:00:30	Awarding Ceremony	Events Results
Run-out to Session End			
End of Session 1	Duration	Video	Graphics
00:00	00:10	Venue Wide Shots	
00:10	02:00	Session Highlights	
02:10	02:00	Closing Animation / Copyright - NOTE: The copyright logo is on the end of the Closing animation	
02:18	00:05	5" freeze and fade to black	
02:23	00:05	Black	
02:28		Colour Bars and Tone	
<b>End of International Signal</b>			

For all Running Orders, time & duration are indicative for one session and may vary from one event to another.

# APPENDIX 3

## WORLD GYMNASTICS ANIMATION PACKAGE GUIDELINE

[ALL FILES ARE AVAILABLE FOR DOWNLOAD IN DROPBOX \(SHARED BY DENTSU/TWO CIRCLES\)](#)

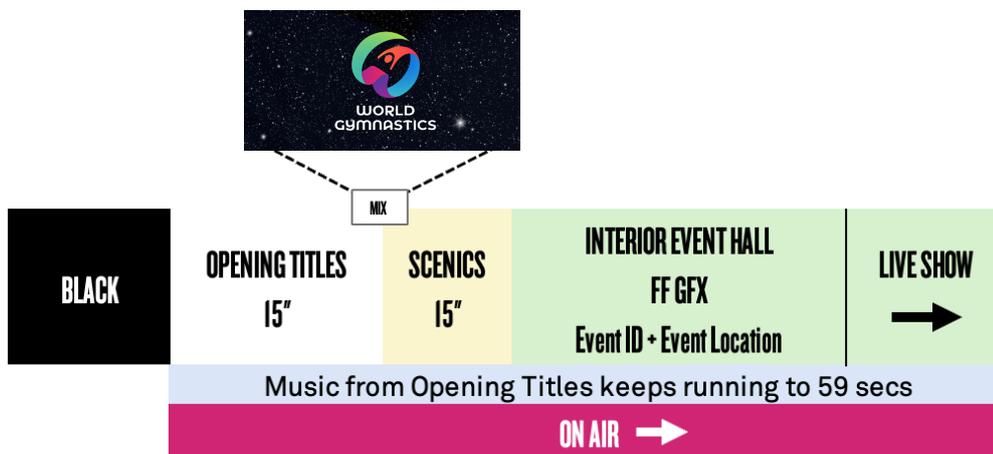
### OPENING TITLES, CLOSING TITLES & LOGO ANIMATIONS

#### Opening Titles

- **Duration:** 15 seconds (music continues up to 20 seconds)
- **Clip name (DropBox):** [Opening Titles.mov](#)
- At 24 seconds, after World Gymnastics logo forms, the clip transitions to scenic shots (MIX to Scenic's)
- **Note:** Music can continue playing under scenic and live shots accompanying full-frame graphics (FF GFX)
- Alternative opening titles with a chrome-key transition to scenic shots are also available.

#### World Gymnastics Logo Animation:

- Various World Gymnastics logo animations for pre- and post-production are available for download from DropBox.



### CLOSER BED

- **Duration:** 15
- **Clip Name (DropBox):** [Closer Bed.mov](#)
- Vision continues for 44 seconds, then transitions to the World Gymnastics Copyright tag.
- The program should end with a 10-second hold of the World Gymnastics Copyright logo.
- If required, the Logo hold can extend to 20 seconds.
- For shorter closing montages, the closer bed can start later for a 30-second duration.
- If only the copyright tag is required, cue this section directly.

## REPLAY TRANSITION ANIMATIONS - VARIOUS

### World Gymnastics Replay Transition File - Stereo SFX

- **Duration:** Total 1.19 seconds (44 frames)
- **Clip Name (DropBox):** [REPLAYTrans\\_FILL.mov](#)
- **Description:** Fill video for the replay transition

### World Gymnastics Transition Matte - Stereo SFX

- **Duration:** Total 1.19 sec's (44 frames)
- **Clip Name (DropBox):** [REPLAYTrans\\_Matte.mov](#)
- **Description:** Matte file corresponding to 4A Replay Transition Fill

### World Gymnastics Replay Transition Crome Key In/Out - Stereo SFX

**Duration:** Total 1.19 sec's (44 frames)

**Clip Name (DropBox):** [REPLAYTrans\\_CK.mov](#)

**Description:** Chroma key version of the replay transition

### World Gymnastics Replay Transition Targe Sequence - No Audio

**Duration:** Total 1.18 sec's (43 frames)

**Clip Name (DropBox):** [REPLAYTrans\\_TARGASEQ](#)

**Description:** Folder contains 43 x TGA stills for the Targa sequence for the replay transition.

## MUSIC

### Music Folder Contents

#### 1. Main Track:

- **File Name:** [Main Track.wav](#)
- **Duration:** 3'02"

#### 2. Sting Version:

- **File Name:** [Sting.wav](#)
- **Duration:** 0'08"
- **File Name:** [Sting.wav](#)
- **Duration:** 0'06"

#### 3. Additional Files:

- **Long Music Bed:**
  - **File Name:** [Long Music Bed](#)
  - **Duration:** 3'02"
- **Title Music:**
  - **File Name:** [TITLES\\_MUSIC.mov](#)

#### Composer Details:

- **Composers:** TBC
- **Album:** TBC
- **Publisher:** TBC

These music tracks and stings are to be used for official World Gymnastics broadcasts and are included in the shared folder for easy access.

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CIRCLES



For additional information please contact  
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